

WIDE ANGLE FILTERS

SLIM and oversized wide angle filters

Explanation of symbols: ○ Special mount for macro lens, see previous table ○ Standard mounts F-Pro, see previous table ○ SLIM wide angle mount ⊙ Oversized wide angle mount ● Single coating ● MRC multi-coating ● Single and MRC multi-coating available ◌ Uncoated and MRC multi-coating available	M 49.0 x 0.75	M 52.0 x 0.75	M 55.0 x 0.75	M 58.0 x 0.75	M 60.0 x 0.75	M 62.0 x 0.75	M 67.0 x 0.75	M 72.0 x 0.75	M 77.0 x 0.75	M 82.0 x 0.75	M 86.0 x 1.0	M 95.0 x 1.0	M 105 x 1.0	M 110 x 1.0	M 112 x 1.5	M 127 x 0.75
	Protection Filter 007 Clear	●	●	●	●	●	●	●	●	●	●	●	●	●		
Protection Filter UV 010	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Skylight Filter KR 1,5	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Gray Filter 101, 102	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Gray Filter 103	●	●	●	●	●	●	●	●								
Gray Filter 106, 110	○	○	○	○	○	○	○	○								
“Käsemann” Polarizing Filter (linear)				○		○	○	○	○	○	○	○	○	○	○	
“Käsemann” Polarizing Filter (circular)	○	○	○	○		○	○	○	○	○	○	○	○	○	○	○
Polarizing Filter	◌	◌	◌	◌		◌	◌	◌	◌	◌						
Warmtone Polarizing Filter (linear, circular)				○		○	○	○	○	○	○					
Redhancer 491	●	●	●	●	●	●	●	●								
Conversion Filter KB 1,5, KB 20	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Conversion Filter KB 15 (80 A)	●	●	●	●	●	●	●	●								
Conversion Filter KR 1,5 (Skylight), KR 12	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Conversion Filter 81 A (similar KR 1,5), 81 B (similar KR 4)	●	●	●	●	●	●	●	●								
Color Correction Filters (CC-Filter)	○	○	○	○		○										
F-Day 499	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
UV Black Filter 403; UV Cut Filters 415, 420	○	○	○	○	○	○	○	○								
Digital UV/IR Blocking Filter 486	●	●	●	●	●	●	●	●	●	●	●					
IR Cut Filter 489	○	○	○	○	○	○	○	○								
Infrared Filter 092, 093, 099	○	○	○	○	○	○	○	○								
Filter für SW-Filme 021, 022, 023, 040, 041, 090, 091	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Graduated Filter 501, 502, 524, 543, 550, 560, 561, 581, 585, 590	○	○	○	○		○	○									
Soft Focus Attachment Soft-Pro	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
Soft-Image	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
Fog 1, 2	○	○	○	○	○	○	○									
Cross Screen 4-, 6-, 8-point star	○	○	○	○		○										
Close-Up Lens NL 1, NL 2, NL 3, NL 4, NL 5	●	●	●	●		●										